

Fabrizio Milesi

Foligno 1971.

He currently lives and works in Gubbio.

After training in the early 1990s at the Faculty of Architecture in Florence, since 1999 he has worked mainly in interiors and industrial design; the heart of his work is vision and project.

The methodological approach is artisanal, based on the poetics of the essential.

Designing is always an exercise in the void, a search for the balance between sign, matter and light. For him, subtracting is a mental process, a way of facing things. It is as if beauty is always hidden behind something that can be eliminated. His research intervenes on spaces in a permanent or temporary way, passing from architecture to interior, from retail to fittings, from product to art direction, always seeking a strong identity and accompanying the project from concept to final realization. "I believe in the value of design applied to big and small things." In 2003, from the collaboration with Giuseppe Trivellini, born "Urformen" a container of ideas able to think and create objects of production and unique pieces.

From 2004 to 2014 he collaborated with Moab80, working alongside the creative work of Gabriella Ciaschi from the design of products to the design of exhibition spaces.

In 2008 he founded with Gianluca Capitini, Roberto Capitini and Nguyen Hoang Nguyen, "Noppstudio" a space-laboratory for architecture, engineering and design that brings together different designers.

In 2012 his passion for bicycles led him to create, in collaboration with historic Italian chassis manufacturers, a small series of handmade racing bikes designed as unique pieces, combining vintage components and contemporary parts.

Since 2015 he has been Art Director of Ciam Spa dealing with the design of new products and business development through performance and participation in multiple international events, ADI DESIGN INDEX 2018 at "Murozero slide" designed for Ciam Spa.